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Woshinsky, Barbara R. (Waterville, Maine): THE ART OF PERSUASION IN THE 'PRINCESSE DE CLÈ-VES'. XII/3-4, 34-38, 42.

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..... DESCARTES AS A WRITER IN THE 'DISCOURS DE LA METHODE'. XIV/1-2, 27-30.

## BOOKS RECEIVED

C. F. ε F. M. Voegelin, CLASSIFICATION AND IN-DEX OF THE WORLD'S LANGUAGES (New York/Oxford/ Amsterdam: Elsevier, 1976). Hardbound, 658 pp. \$39,50.

An encyclopedic listing, up to date, of the living and known extinct languages of the world in alphabetic order both by groupings and individual languages, with synonyms and number of speakers where available. Linguistic characteristics are not included, 28 pages of bibliography.

Winfred P. Lehmann, DESCRIPTIVE LINGUISTICS. AN INTRODUCTION. 2<sup>d</sup> edition (New York: Random House, 1976). Paperback, 340 pp.

Very suitable as a college textbook for the subject. Accompanied by a 188-page workbook by Lehmann and Solveig Pflueger. Deals with the defi-

nition of language and linguistics, grammars as theories of language, the study of speech sounds and generative phonology, morphology, syntax, semantics, etc.; there are also introductory chapters on historical and comparative linguistics, sycholinguistics, sociolinguistics, and applied linguistics. Selected bibliography.

Bruce L. Pearson, INTRODUCTION TO LINGUISTIC CONCEPTS (New York: Alfred A. Knopf, 1977). Paperback, 376 pp.

Containing discussions of the nature of language; traditional, historical, structural, and transformational grammar, and the latter's impact; meaning-structure grammar and structural variation in language; writing and language; the applications of linguistics and perspective on the future. Tables and diagrams, 14-page bibliography. (To page 18)

